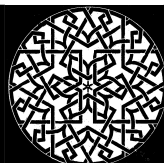


# *Journey In D minor*

*A suite in three movements by Matthew Leigh Embleton  
Arranged for both Baroque lute and 7 course Renaissance lute*



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### *Tuning*

From top to bottom: F5, D5, A4, F4, D4, A3, G3, F3, E3, D3, C3

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### *Tuning*

From top to bottom: G5, D5, A4, F4, C4, G3, D3

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Matthew Leigh Embleton, May 2012  
[www.matthewleighembleton.co.uk/lute](http://www.matthewleighembleton.co.uk/lute)

Journey In D Minor

11 Course Baroque Lute

1 - Introduction

*Piano con affetto (Softly with emotion)*

*Non Mesuré*

Musical notation for the Introduction section, consisting of three systems of six-line staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *f*. The notes are labeled with letters 'a', 'b', 'c', 'e', and 'd' representing fret positions. The first system ends with a double bar line. The second system contains several trill ornaments (trills) indicated by a double bar line with a vertical line through it. The third system also contains trills and ends with a double bar line.

2 - The Pursuit

*Con affetto e un poco agitato (With emotion and slight agitation)* ♩ = 100-110

Musical notation for the Pursuit section, consisting of three systems of six-line staves. The first system begins with a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *f*. The notes are labeled with letters 'a', 'e', 'c', 'b', and 'd'. The second system contains several trill ornaments. The third system also contains trills and ends with a double bar line.



Journey In D Minor

7 Course Renaissance Lute

1 - Introduction

*Piano con affetto (Softly with emotion)*

*Non Mesuré*

Three systems of musical notation for the Introduction section. Each system consists of six-line staves with letters (a, b, c, d, e) and rhythmic symbols (delta) indicating fingerings and timing. The notation is arranged in a way that suggests a specific fingering and timing for each note.

2 - The Pursuit

*Con affetto e un poco agitato (With emotion and slight agitation)* ♩ = 100-110

Three systems of musical notation for 'The Pursuit' section. The first system includes a 4/4 time signature and a series of rhythmic patterns represented by vertical lines. The subsequent systems consist of six-line staves with letters (a, b, c, d, e) and rhythmic symbols (delta) indicating fingerings and timing. The notation is arranged in a way that suggests a specific fingering and timing for each note.

