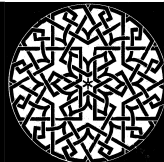


# *From Depth In A minor*

*by Matthew Leigh Embleton*

*Arranged for both Baroque lute and 7 course Renaissance lute*



*The Lute Society Music Editions*

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Published electronically in PDF format by:

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## Tunings

Baroque Lute:

From top to bottom: F5, D5, A4, F4, D4, A3, G3, F3, E3, D3, C3

Renaissance Lute:

From top to bottom: G5, D5, A4, F4, C4, G3, F3

## Thanks and Acknowledgments

Thanks to The Lute Society, Luke Emmet, Chris Goodwin, Denys Stephens.

Also thanks to David Van Ooijen, Stuart Walsh, and Susan King and for your help, enthusiasm, spirit of collaboration, and patience.

Thanks to Lynda Sayce, Taro Takeuchi, Gian Luca Lastraioli, Francesco Tribioli, Matteo Simone, Gabor Domjan, and Gabriel Schebor

Also thanks to Domenica Ruggiero for your support and encouragement, as always. 'From Depth' is for you.

Matthew Leigh Embleton, January 2013

[www.matthewleighembleton.co.uk/lute](http://www.matthewleighembleton.co.uk/lute)

From Depth (A Minor)

11 Course Baroque Lute

Piano molto e penseroso (Very softly and meditatively) ♩ = 60

6

11

16

21

26

31

From Depth (*A Minor*)

11 Course *Baroque Lute*

*Piano molto e penseroso (Very softly and meditatively)* ♩ = 60

36

Three lute tablature diagrams above a five-line staff. The first diagram has three bars with fret numbers 1, 2, and 3. The second diagram has one bar with fret number 4. The third diagram has one bar with fret number 5. Below the staff, there are two double bar lines with the letter 'a' underneath each, indicating the starting fret for the first and second systems of tablature.

From Depth (A Minor)

7 Course Renaissance Lute

*Piano molto e penseroso (Very softly and meditatively)* ♩ = 60

6

6

11

16

21

26

31

From Depth (*A Minor*)

7 Course Renaissance Lute

*Piano molto e penseroso (Very softly and meditatively)* ♩ = 60

36 

c	c	c	c	c	
c	c	c	c	c	
e				e	